

LIZ SHIPMAN, Director/Choreographer

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O B J E C T I V E

DIRECTING OPPORTUNITIES ON THE PROFESSIONAL LEVEL THAT USE MY TALENTS AND BACKGROUND IN THEATRE, MOVEMENT, DANCE AND INTEGRATED ACTING TECHNIQUES.

P R O F E S S I O N A L E X P E R I E N C E

(AS CHOREOGRAPHER/DIRECTOR/THEATRE MOVEMENT SPECIALIST)

L.A. FRINGE FESTIVAL

2017 **MAGRITTE PIECE**

OUT ON A LIMB NEW PLAYS FESTIVAL

2016 **ON AIR BY LISA KARASIAN**

SAN DIEGO PUPPETRY GUILD/SAN DIEGO FRINGE FESTIVAL

2014-16 **MATINEE WITH MISS PEG BY MINDY DONNER, DIRECTORIAL CONSULTANT**

2015 **FOOD TRUCK BY MINDY DONNER, DIRECTORIAL CONSULTANT**

NEW VILLAGE ARTS/MOONLIGHT CULTURAL FOUNDATION, VISTA, CA

2010 **AS YOU LIKE IT, DIRECTOR**

PLAYWRIGHTS PROJECT "PLAYS BY YOUNG WRITERS 2008-13, SAN DIEGO, CA

2012-13 **ARC BY ELANA ZELTSER/THE FAMILY TABLE BY OWEN STONE, DIRECTOR**

2009 **IF I WERE YOUR SUPERHERO BY LAIGNEE BARRON, DIRECTOR**

2008 **MR. WADE IS DEAD BY NIV BROOK, DIRECTOR**

THE OLD GLOBE THEATRE, SAN DIEGO, CA

2011 **MUCH ADO ABOUT NOTHING (RON DANIELS-DIR.), CHOREOGRAPHER**

2007 **WHO'S AFRAID OF VIRGINIA WOOLF (RICK SEER-DIR.), CHOREOGRAPHER**

THE OLD GLOBE/UNIVERSITY OF SAN DIEGO MFA ACTING PROGRAM

2011 **SMOKING LESSONS (A STAGED READING), DIRECTOR**

2011 **DEAR HARVEY (GEORGE YE-DIR.), MOVEMENT**

2011 **THE IMPORTANCE OF BEING EARNEST (KIRK JACKSON-DIR.) MOVEMENT**

2010 **THE WINTER'S TALE (RAY CHAMBERS-DIR.), MOVEMENT**

2010 THE COUNTRY WIFE (RAY CHAMBERS-DIR.), MOVEMENT
2009 THE WATER ENGINE (A STAGED READING), DIRECTOR
2008 A MIDSUMMER NIGHT'S DREAM (JAMIE NEWCOMBE-DIR.), MOVEMENT
2007 PERICLES (SABIN EPSTEIN-DIR.), CHOREOGRAPHER/MOVEMENT
2006 MUCH ADO ABOUT NOTHING (RICK SEER-DIR.), CHOREOGRAPHER
2006 FIFTH OF JULY (A STAGED READING), DIRECTOR
2006 ABSOLUTE TURKEY (KIRK JACKSON-DIR), MOVEMENT
2005 RICHARD III (SABIN EPSTEIN-DIR.), MOVEMENT

UNIVERSITY OF SAN DIEGO THEATRE ARTS PROGRAM

2011 MAIL ORDER BRIDE (MONICA STUFFT-DIR.), MOVEMENT
2010 ROSENCRANTZ AND GUILDENSTERN ARE DEAD (GEORGE YE) MOVEMENT
2009 AN EXPERIMENT WITH AN AIR PUMP, DIRECTOR
2007 O JERUSALEM BY A. R. GURNEY, DIRECTOR
2005 THE DIVINERS (GEORGE YE-DIR.), MOVEMENT

THEATRE INTERNATIONALE, NYC

2004-05 THE CREATION PROJECT, DIRECTOR/DEVELOPER

REPERTORY THEATRE OF ST. LOUIS, MO

2004 STONES IN HIS POCKETS, CHOREOGRAPHER

WEBSTER CONSERVATORY OF THEATRE ARTS, ST. LOUIS, MO

2004 THE LUCKY CHANCE, CHOREOGRAPHER/STYLES
2004 LYSISTRATA, MOVEMENT DIRECTOR
2004 A MIDSUMMER NIGHT'S DREAM, CHOREOGRAPHER/MOVEMENT
2003 ON THE VERGE, DIRECTOR
2002 BLOOD WEDDING, DIRECTOR/FIGHT CHOREOGRAPHER
2002 SUNDAY COSTS FIVE PESOS, FIGHT CHOREOGRAPHER
2001 HEDDA GABLER, ASSISTANT DIRECTOR
2000 AS YOU LIKE IT, ASSISTANT DIRECTOR/CHOREOGRAPHER

KINGS COUNTY SHAKESPEARE COMPANY, NYC

2003 THE ROVER (BY APHRA BEHN), DIRECTOR
2001 THE TAMING OF THE SHREW, DIRECTOR
2000 A MIDSUMMER NIGHT'S DREAM, DIRECTOR
1999 AS YOU LIKE IT, CHOREOGRAPHER

1998 LOVE'S LABOUR'S LOST, DIRECTOR
 PERICLES/THE BEAUX' STRATAGEM, CHOREOGRAPHER/STYLES

1997 MACBETH (MICHAEL OBERLANDER-DIR.), ASST. DIRECTOR
 SCENE SHOWCASE, DIRECTOR
 THE WINTER'S TALE (JANUS AUMAN-DIR.), CHOREOGRAPHER

1996 TWO GENTLEMEN OF VERONA (HOUSTON), ASST. DIRECTOR
 THE MERRIE ROUGES, DIRECTOR/WRITER/CHOREOGRAPHER
 A MIDSUMMER NIGHT'S DREAM (AUMAN), CHOREOGRAPHER

1995 TWELFTH NIGHT (KATHERINE WILSON-DIR.), ACTING COACH

1994 THE TEMPEST (DEBORAH HOUSTON-DIR.), ASST. DIRECTOR

1993 OTHELLO (SUZANNE PHILLIPS-DIR.), CHOREOGRAPHER/STYLES

1992 ROMEO & JULIET (HOUSTON), ASST. DIRECTOR/CHOREOGRAPHER

1991 GENET/HAMLET (CHUCK STANLEY-DIR.), ASST. DIRECTOR

1990 AS YOU LIKE IT (STANLEY), ASST. DIRECTOR/CHOREOGRAPHER
 A MIDSUMMER NIGHT'S DREAM (STEVE ZIMMER), CHOREOGRAPHER

1983-2000 ACTED AS PRODUCER, ARTISTIC DIRECTOR, DIRECTOR, ASST. DIRECTOR,
 CHOREOGRAPHER, MOVEMENT SPECIALIST, ACTING COACH AND ACTOR.

NEW AVENUE THEATRE PROJECT, NYC

1999	INCIDENTAL LIVES (ORIGINAL PLAY BY KARI FLOREN), DIRECTOR
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UTAH SHAKESPEAREAN FESTIVAL, CEDAR CITY, UT

1995	GREENSHOW/FEASTE, DIRECTOR, WRITER, CHOREOGRAPHER
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T. SCHREIBER STUDIO, NYC (CHOREOGRAPHER/MOV'T SPECIALIST) 1987 - 91

*SHOWS INCLUDED: DEAREST COUSIN, THE ANNE SEXTON PROJECT, BREMEN FREEDOM, HIDEY HOLES, BUT THE WHORES DANCED BAREFOOT, ETC.

R E F E R E N C E S

JOANNA MERLIN, ACTRESS, PRESIDENT, MICHAEL CHEKHOV ASSOCIATION
 225 STERLING PLACE #4H, BROOKLYN, NY 11238 (E-MAIL--joannamerl@gmail.com)

LENARD PETIT, ARTISTIC DIRECTOR, MICHAEL CHEKHOV ACTING STUDIO, NYC
 138 WEST 15TH STREET, 1ST FL., NYC 10011 (E-MAIL--lenardmcas@yahoo.com)

DEBORAH ROBERTSON, ASSOCIATE DEAN, COLLEGE OF VISUAL & PERFORMING ARTS,
 NORTHERN ILLINOIS UNIVERSITY (815) 753-8374 (W)(E-MAIL--drobertson@niu.edu)

DEBORAH WRIGHT HOUSTON, ARTISTIC DIRECTOR, KINGS COUNTY SHAKESPEARE CO.
 155 HENRY STREET #8B, BROOKLYN, NY 11201 (718) 596-9685 (H)

JONATHAN BANK, ARTISTIC DIRECTOR, THE MINT THEATRE CO.
331 WEST 43RD STREET (5TH FL.), NYC 10036 (212) 315-9434 (W)