

Liz Shipman, BA, MA, CMA

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O B J E C T I V E

Directing and teaching opportunities on the professional level which use my talents and background in theatre, movement, mask work, period styles, dance and integrated psychophysical acting techniques. Opportunities to direct, coach actors and offer basic and extended master classes in psychophysical acting techniques primarily based on the work of Michael Chekhov and Rudolf Laban. A cooperative work environment that encourages professional and personal growth.

E D U C A T I O N

Michael Chekhov Association—Numerous Acting and Teaching Workshops

CMA, Laban/Bartenieff Institute of Movement Studies, NYC
(Applying LMA to Coach Actors in Scene Study and Monologues)

ABD, New York University, NYC
Department of Dance and Dance Education (Choreography)

University of Southern California, Los Angeles, CA
Drama Department (Dramaturgy/Movement for Actors)

Master of Arts, California State University, Fullerton, CA
Theatre Department (Modern Dance/Choreography)

Bachelor of Arts, San Diego State University, San Diego, CA
Department of Physical Education (Dance/Choreography)

P R O F E S S I O N A L T R A I N I N G

DANCE/MOVEMENT: Martha Eddy, Earl Eric Beeler, Eileen Crow, Claire Porter, L. Maurice White, Judith Moss, Nada Diachenko, Phyllis Lamhut, Murray Louis, Donald McKayle

ACTING/THEATRE GAMES: Joanna Merlin, Leonard Petit, Ted Pugh, David Zinder, Ragnar Freidank, Marjolein Baars, Fern Sloan, Phelim McDermott, Mala Powers, Sarah Kane, Joerg Andrees (Michael Chekhov Work), Chuck Stanley, Janus Auman, Tina Packer, Michael Harvey, Diana Maddox, Bill Erwin (Clowning)

STAGE COMBAT: B.H. Barry, Lucie Chin, Michael Harvey

VOICE AND SPEECH: John McManus, Sarah Kane, Arthur Lessac, Sue Ann Park, Nancy Krebs, Sandra Goodman

TEACHING EXPERIENCE

- AT PRESENT** **MEISNER/CHEKHOV INTEGRATED TRAINING STUDIO, SAN DIEGO, CA**
Co-founder and specialist in psycho-physical actor training
- 2005 to 2012** **The Old Globe/University of San Diego Graduate Acting Program**
One of the graduate program's core faculty with a specialization in movement training for actors and directing. Teach Laban-based movement for actors, Michael Chekhov acting technique, period styles, mask work, ballroom, acting to BA students. Direct, coach and choreograph BA and MFA productions.
- 2000 to 2005** **Webster University Conservatory, Theatre Arts, St. Louis, MO.**
One of the Conservatory's Core Faculty with a specialization in movement training for actors and directing. Teach Laban-based movement for actors, period styles, mask work, ballroom; acting to tech/design students. Direct, coach and choreograph conservatory productions.
- 1999 to 2000** **Manhattan Marymount, NYC**
Taught Movement for Actors in BFA Program
- 2000** **The Atlantic Theatre Conservatory, NYC**
Taught Movement for Actors during Summer Intensive
- 1994 to 2000** **The American Academy of Dramatic Arts, NYC**
Taught all levels of movement for actors in 2-year conservatory setting. Second year focused on integration of movement/voice/acting training. Acted as choreographer/movement specialist for 3rd year company and for 1st & 2nd year Exam Plays.
- 1983 to 2005** **The Kings County Shakespeare Company, NYC**
Artistic Director/Movement Specialist/Coordinator of Internship Training
- 1988 to 2000** **Laban/Bartenieff Institute of Movement Studies, NYC**
Adjunct faculty/guest lecturer for certification program. Teach Introductory Prerequisite courses in Laban Movement analysis and Bartenieff Fundamentals™ / lecture on LMA/BF application to acting
- 1990-1997** **Ruth Nerken Technique for the Whole Actor, NYC**
Collaborated with acting teacher and voice specialist in the development of a highly integrated vocal/physical acting technique in a weekly private class setting.
- 1993, 94, 95** **University of Alaska Southeast, Juneau, AK**
Taught Introduction to LMA and BF in Intensive format and a review course in Observation for Animal Behaviorists

PROFESSIONAL EXPERIENCE

(AS CHOREOGRAPHER/DIRECTOR/THEATRE MOVEMENT SPECIALIST)

L.A. FRINGE FESTIVAL

2017 MAGRITTE PIECE

OUT ON A LIMB NEW PLAYS FESTIVAL

2016 ON AIR BY LISA KARASIAN

SAN DIEGO PUPPETRY GUILD/SAN DIEGO FRINGE FESTIVAL

2014-16 MATINEE WITH MISS PEG BY MINDY DONNER, DIRECTORIAL CONSULTANT

2015 FOOD TRUCK BY MINDY DONNER, DIRECTORIAL CONSULTANT

NEW VILLAGE ARTS/MOONLIGHT CULTURAL FOUNDATION, VISTA, CA

2010 AS YOU LIKE IT, DIRECTOR

PLAYWRIGHTS PROJECT "PLAYS BY YOUNG WRITERS 2008-13, SAN DIEGO, CA

2012-13 ARC BY ELANA ZELTSEY/THE FAMILY TABLE BY OWEN STONE, DIRECTOR

2009 IF I WERE YOUR SUPERHERO BY LAIGNEE BARRON, DIRECTOR

2008 MR. WADE IS DEAD BY NIV BROOK, DIRECTOR

THE OLD GLOBE THEATRE, SAN DIEGO, CA

2011 MUCH ADO ABOUT NOTHING (RON DANIELS-DIR.), CHOREOGRAPHER

2007 WHO'S AFRAID OF VIRGINIA WOOLF (RICK SEER-DIR.), CHOREOGRAPHER

THE OLD GLOBE/UNIVERSITY OF SAN DIEGO MFA ACTING PROGRAM

2012 FATHERS AND SONS (RAY CHAMBERS-DIR.), MOVEMENT

2011 TWELFTH NIGHT (RICK SEER-DIR.), MOVEMENT

2011 DEAR HARVEY (GEORGE YE-DIR.), MOVEMENT

2011 THE IMPORTANCE OF BEING EARNEST (KIRK JACKSON-DIR.), MOVEMENT

2010 THE WINTER'S TALE (RAY CHAMBERS-DIR.), MOVEMENT

2010 THE COUNTRY WIFE (RAY CHAMBERS-DIR.), MOVEMENT

2009 THE WATER ENGINE (A STAGED READING), DIRECTOR

2008 A MIDSUMMER NIGHT'S DREAM (JAMIE NEWCOMBE-DIR.), MOVEMENT

2007 PERICLES (SABIN EPSTEIN-DIR.), CHOREOGRAPHER/MOVEMENT

2006 MUCH ADO ABOUT NOTHING (RICK SEER-DIR.), CHOREOGRAPHER

2006 FIFTH OF JULY (A STAGED READING), DIRECTOR

2006 ABSOLUTE TURKEY (KIRK JACKSON-DIR.), MOVEMENT

2005 RICHARD III (SABIN EPSTEIN-DIR.), MOVEMENT

UNIVERSITY OF SAN DIEGO THEATRE ARTS PROGRAM

- 2011 SMOKING LESSONS BY JULIA JORDAN, DIRECTOR (STAGED READING)
2011 MAIL ORDER BRIDE (MONICA STUFFT-DIR.), MOVEMENT
2010 ROSENCRANTZ AND GUILDENSTERN ARE DEAD (GEORGE YE), MOVEMENT
2009 AN EXPERIMENT WITH AN AIR PUMP, DIRECTOR
2007 O JERUSALEM BY A. R. GURNEY, DIRECTOR
2005 THE DIVINERS (GEORGE YE-DIR.), MOVEMENT

THEATRE INTERNATIONALE, NYC

- 2004-05 THE CREATION PROJECT, DIRECTOR/DEVELOPER

REPERTORY THEATRE OF ST. LOUIS, MO

- 2004 STONES IN HIS POCKETS, CHOREOGRAPHER

WEBSTER CONSERVATORY OF THEATRE ARTS, ST. LOUIS, MO

- 2004 THE LUCKY CHANCE, CHOREOGRAPHER/STYLES
2004 LYSISTRATA, MOVEMENT DIRECTOR
2004 A MIDSUMMER NIGHT'S DREAM, CHOREOGRAPHER/MOVEMENT
2003 ON THE VERGE, DIRECTOR
2002 BLOOD WEDDING, DIRECTOR/FIGHT CHOREOGRAPHER
2002 SUNDAY COSTS FIVE PESOS, FIGHT CHOREOGRAPHER
2001 HEDDA GABLER, ASSISTANT DIRECTOR
2000 AS YOU LIKE IT, ASSISTANT DIRECTOR/CHOREOGRAPHER

KINGS COUNTY SHAKESPEARE COMPANY, NYC

- 2003 THE ROVER (BY APHRA BEHN), DIRECTOR
2001 THE TAMING OF THE SHREW, DIRECTOR
2000 A MIDSUMMER NIGHT'S DREAM, DIRECTOR
1999 AS YOU LIKE IT, CHOREOGRAPHER
1998 LOVE'S LABOUR'S LOST, DIRECTOR
PERICLES/THE BEAUX' STRATAGEM, CHOREOGRAPHER/STYLES
1997 MACBETH (MICHAEL OBERLANDER-DIR.), ASST. DIRECTOR
1997 SCENE SHOWCASE, DIRECTOR
THE WINTER'S TALE (JANUS AUMAN-DIR.), CHOREOGRAPHER
1996 TWO GENTLEMEN OF VERONA (HOUSTON), ASST. DIRECTOR
THE MERRIE ROUGES, DIRECTOR/WRITER/CHOREOGRAPHER
A MIDSUMMER NIGHT'S DREAM (AUMAN), CHOREOGRAPHER
1995 TWELFTH NIGHT (KATHERINE WILSON-DIR.), ACTING COACH

- 1994 THE TEMPEST (DEBORAH HOUSTON-DIR.), ASST. DIRECTOR
 1993 OTHELLO (SUZANNE PHILLIPS-DIR.), CHOREOGRAPHER/STYLES
 1992 ROMEO & JULIET (HOUSTON), ASST. DIRECTOR/CHOREOGRAPHER
 1991 GENET/HAMLET (CHUCK STANLEY-DIR.), ASST. DIRECTOR
 1990 AS YOU LIKE IT (STANLEY), ASST. DIRECTOR/CHOREOGRAPHER
 A MIDSUMMER NIGHT'S DREAM (STEVE ZIMMER), CHOREOGRAPHER
 1983-2000 ACTED AS PRODUCER, ARTISTIC DIRECTOR, DIRECTOR, ASST. DIRECTOR,
 CHOREOGRAPHER, MOVEMENT SPECIALIST, ACTING COACH AND ACTOR.

NEW AVENUE THEATRE PROJECT, NYC	DIRECTOR
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- 1999 INCIDENTAL LIVES (ORIGINAL PLAY BY KARI FLOREN)

UTAH SHAKESPEAREAN FESTIVAL, CEDAR CITY, UT
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- 1995 GREENSHOW/FEASTE, DIRECTOR, WRITER, CHOREOGRAPHER

1987-91 T. SCHREIBER STUDIO, NYC (CHOREOGRAPHER/MOV'T SPECIALIST)
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*SHOWS INCLUDED: DEAREST COUSIN, THE ANNE SEXTON PROJECT, BREMEN FREEDOM,
 HIDEY HOLES, BUT THE WHORES DANCED BAREFOOT, ETC.

WORKSHOPS, PRESENTATIONS, RESEARCH AND SERVICE

- 2012 FINAL'S JUDGE FOR THE 2012 ESU STUDENT SHAKESPEARE COMPETITION
 2011 PRESENTATION—"LOVE'S LABOUR'S AS YOU LIKE IT-FROM THE PAGE TO THE STAGE"
 for San Diego Shakespeare Society's Speaking of Shakespeare Lecture Series
 2008-16 JUDGE—SAN DIEGO SHAKESPEARE SOCIETY YOUTH SHAKESPEARE FEST

**CONTRIBUTOR TO THE ROYAL SHAKESPEARE COMPANY'S (RSC) LOVE'S LABOUR'S LOST, THE 1ST
 IN A NEW SERIES OF SHAKESPEARE'S PLAYS—FROM MACMILLAN AND THE ROYAL SHAKESPEARE
 COMPANY A FRESH NEW SERIES OF EDITIONS OF SHAKESPEARE'S PLAYS BASED ON THE HIGHLY
 ACCLAIMED RSC COMPLETE WORKS. EDITED BY JONATHAN BATE & ERIC RASMUSSEN. (2008)

PRIVATE WORKSHOPS & PRESENTATIONS
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- 2017 INTRODUCTION TO MICHAEL CHEKHOV TECHNIQUE AT MESA COLLEGE, SD
 2015- SHAKESPEARE WORKSHOP SERIES FOR HIGH SCHOOL & MIDDLE SCHOOL
 16 STUDENTS—SAN DIEGO SHAKESPEARE SOCIETY YOUTH SHAKESPEARE FEST
 2011 MICHAEL CHEKHOV EUROPE "THE POWER OF IMAGINATION"
 FORUM/WORKSHOP, INTERNATIONAL STUDIES CONVENTION AT THE
 UNIVERSITY OF BOLOGNA--PRESENTER
 2011 MICHAEL CHEKHOV ACTING WORKSHOP (RIMINI)--INSTRUCTOR/PARTICIPANT
 2007- THE THREE GENIUSES; RUDOLF LABAN, RUDOLF STEINER, MICHAEL CHEKHOV

- 08 WORKSHOP PRESENTED IN AMHERST, MA & NYC
- 2006 "MEANING IN SPACE--LABAN FOR THE ACTOR" WHITMAN COLLEGE
 WALLA WALLA, WASHINGTON
- 1989- "LABAN-BASED MOVEMENT FOR ACTORS," VARIOUS VENUES FROM NYC
PRESENT TO PADOVA, ITALY
- 1987 "THE POWER OF SPACE CHOREOGRAPHY WORKSHOP," WINCHESTER, PA
JUNEAU DANCE UNLIMITED, JUNEAU, AK
- 1995 "LABAN MOVEMENT ANALYSIS/A BUILDING TOOL
- 1993 "EXPANDED CHOICES; MOVEMENT & ACTING"
- 1991 "LMA FOR ACTORS & STORYTELLERS"
- 1990 "THE POWER OF MOVEMENT-A LABAN APPROACH"

ANNUAL LABAN MOVEMENT STUDIES CONFERENCE

- 1988 "MOVEMENT AND ACTING-A LABAN APPROACH," HAMPSHIRE COLLEGE, MA
- 1989 "LABAN-BASED WORK WITH STUDENT ACTORS PANEL" RUDGERS UNIV., NJ
- 1990 "LABAN-BASED MOVEMENT FOR ACTORS," NYC

P R O F E S S I O N A L M E M B E R S H I P S

MICHAEL CHEKHOV ASSOCIATION, LABAN/BARTENIEFF INSTITUTE OF MOVEMENT STUDIES, ASSOCIATION OF LABAN MOVEMENT ANALYSTS, ASSOCIATION OF THEATRE MOVEMENT EDUCATORS, SHAKESPEARE THEATRE ASSOCIATION OF AMERICA, ART/NY

R E F E R E N C E S

JOANNA MERLIN, ACTRESS, PRESIDENT, MICHAEL CHEKHOV ASSOCIATION
225 STERLING PLACE #4H, BROOKLYN, NY 11238 (E-MAIL--joannamerl@gmail.com)

LENARD PETIT, ARTISTIC DIRECTOR, MICHAEL CHEKHOV ACTING STUDIO, NYC
138 WEST 15TH STREET, 1ST FL., NYC 10011 (E-MAIL-- lenardmcas@yahoo.com)

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